

## CEP Magazine – March 2022

### Creative borrowing: Finding inspiration from others

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By Nick Gallo and Giovanni Gallo

Nick Gallo ([ngallo@complianceline.com](mailto:ngallo@complianceline.com)) and Gio Gallo ([ggallo@complianceline.com](mailto:ggallo@complianceline.com)) are Co-CEOs of ComplianceLine and lifelong students of healthy workplace cultures, based in Charlotte, North Carolina, USA.

Pablo Picasso once said, “Good artists copy, great artists steal.”

Artists have always borrowed from each other in composition and technique, and during the High Renaissance, artists tried to disguise this creative borrowing whenever possible. Raphael, for example, was a master of such borrowing, because while some artists became famous for their own innovations, Raphael’s popularity came from taking other artists’ innovations and combining them in his own way.

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Nick Gallo



Giovanni Gallo